

## REQUIRED SUMMER READING for 2018-2019

Students who are registered for **Advanced English classes** as freshmen, sophomores, juniors, or seniors are required to complete summer reading assignments. Those specific assignments are listed below. You may buy copies of these books, check out copies of the books from the public library, or download them electronically. **The required reading must be completed before the first day of classes in August.**

If you have questions regarding the reading requirement, please contact Co-Head of the English Department Trish Main at [tmain@wheatonacademy.org](mailto:tmain@wheatonacademy.org) or 630-710-0084.

### FRESHMEN: ENGLISH I Advanced

"Every time you make a choice you are turning the central part of you, the part of you that chooses, into something a little different from what it was before. And taking your life as a whole, with all your innumerable choices, all your life long you are slowly turning this central thing into a heavenly creature or into a hellish creature."

~*Mere Christianity* by C.S. Lewis

For your summer reading assignment, you will need to read

*I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*  
by Malala Yousafzai (Author), Christina Lamb (Contributor)

This is a biographical account of someone who made choices which significantly affected the trajectory of her life and greatly affected the lives of those around her. As you read, consider the consequences of the **choices** made (both positive and negative) as well as the **motivation** behind those choices. I would also like for you to reflect on some of the personal choices you have made and the ways those choices have affected the trajectory of your life.

You will be completing an in-class assignment on the book the first week of class, so I encourage you to take notes or to journal your thoughts as you read as well as to highlight/annotate significant passages. Have a wonderful summer! ---Ms. Engebretsen

### SOPHOMORES: ENGLISH II Advanced

I hope you enjoy the summer break and make the most of it! I am looking forward to having each of you in class and getting to know you better this upcoming year.

We will begin the year with a unit called "The Hero's Journey." To prepare for this unit, you are being asked to read *The Hobbit* by J.R.R. Tolkien. The book has a protagonist who sets out on a journey, faces obstacles, and comes to a new understanding of home and self by the end of the story. As you read the book, I would like you to note the different stages of Bilbo's journey in *The Hobbit*. Consider the stages of his physical journeys as well as the stages of the personal transformation along the way. Enjoy the book!

If you have any questions at all, feel free to contact me at [Daniel.m.ball@gmail.com](mailto:Daniel.m.ball@gmail.com). See you in August!  
---Mr. Ball

### JUNIORS: ENGLISH III Advanced

As you continue to develop reading skills by studying increasingly complex texts, you **will read *The Count of Monte Cristo* by Alexandre Dumas**. You must read the **UNABRIDGED translation by Robin Buss**, and also I want to caution against watching the movie since it often misrepresents the book. Since you will be taking a test over this lengthy (Penguin Classics version is 1312 pages) novel on the second day of class, please create a summer reading plan so that you can finish it in time. The themes you will encounter throughout the book are ones that we will explore in the literature we read during the school year. As you read, make certain that you understand the relationships of the various characters; take notes or annotate, depending on which method helps you to grasp the complexities of the text.

## SENIORS: AP ENGLISH

Students are **required** to read **TWO books** from the following list.

*Jane Eyre* by Charlotte Bronte

*Heart of Darkness* by Joseph Conrad

*Their Eyes Were Watching God* by Zora Neale Hurston

*Tale of Two Cities* by Charles Dickens

*Wuthering Heights* by Emily Bronte

*Invisible Man* by Ralph Ellison

*Anna Karenina* by Leo Tolstoy

*As I Lay Dying* by William Faulkner

*Native Son* by Richard Wright

*All the King's Men* by Robert Penn Warren

*The Brothers Karamazov* by Fyodor Dostoyevski

*Ivanhoe* by Sir Walter Scott

*Last of the Mohicans* by James Fenimore Cooper

*Middlemarch* by George Eliot

*Cry, the Beloved Country* by Alan Paton

Please check the titles and authors carefully to guarantee that you read the correct book.

You will write an in-class essay based on one of the novels during the first week of class. Then, you will create a presentation on the other novel which will be delivered to the class.