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# NEW COURSE OFFERINGS FOR 2019-2020

## Cross-Curricular Courses

- Story and Animation Design (English/Science/MASTER) – 10, 11, 12
- AP Seminar (Science/MASTER) – 10, 11, 12
- Expository Preaching (English/Bible) - 12
- Studies in Biblical Narrative, Poetry, and Prophetic Literature (English/Bible) - 12
- Who Lives, Who Dies, and Who Tells Your Story? The Ethics of Science and Storytelling (English/Science/MASTER) - 12
- Sports Broadcasting (Fine Arts/PE) – 9, 10, 11, 12
- Topics in Science and Biblical Truth (Science/MASTER/Bible) - 12

## Bible

- Expository Preaching (English/Bible) – 12
- Studies in Biblical Narrative, Poetry, and Prophetic Literature (English/Bible) – 12
- Topics in Science and Biblical Truth (Science/MASTER/Bible) - 12

## English

- Story and Animation Design (English/Science/MASTER) – 10, 11, 12
- Film Analysis and Composition – 11, 12
- AP English Language and Composition – 11
- Advanced Communication Studies – 12
- Modern Literature – 12
- Expository Preaching (English/Bible) - 12
- Studies in Biblical Narrative, Poetry, and Prophetic Literature (English/Bible) - 12
- Who Lives, Who Dies, and Who Tells Your Story? The Ethics of Science and Storytelling (English/Science/MASTER) - 12

## Fine Arts

- Introduction to Musical Theater – 9,10
- Musical Theater Studies – 9, 10
- Sports Broadcasting (Fine Arts/PE) – 9, 10, 11, 12
- Renegades, Romantics, and Revolutionaries: Masterpieces from Bach to Bono – 10, 11, 12

## Physical Education

- Zero Hour Performance Program
- Sports Broadcasting (Fine Arts/PE) – 9, 10, 11, 12

## Science

- Genetics and Biological Research – 9, 10, 11, 12
- Technology, Service, and Innovation – 9, 10, 11, 12
- AP Seminar (Science/MASTER) – 10, 11, 12
- Story and Animation Design (English/Science/MASTER) – 10, 11, 12
- Who Lives, Who Dies, and Who Tells Your Story? The Ethics of Science and Storytelling (English/Science/MASTER) - 12
- Ecology and Human Impact – 11, 12
- Topics in Science and Biblical Truth (Science/MASTER/Bible) - 12